



Theory of Change

Strategy A

HRFN organizes diverse human rights funders into a global network where they can build relationships across issue areas, approaches, and geographies.

Strategy B

HRFN creates spaces and platforms for funders to reflect, dialogue, problem solve, and learn from other funders, human rights activists, and practitioners—particularly about emerging issues and funding gaps.

Strategy C

HRFN uses its unique vantage point to produce and curate resources on grantmaking practice and research on trends and gaps in human rights funding.

Outcome 1

Human rights funders have stronger, more trusted, and collaborative relationships with each other, human rights activists, and practitioners.

Outcome 2

Human rights funders are more knowledgeable about effective grantmaking practices, human rights trends and the human rights funding landscape, the shifting context of philanthropy, and their own value-add.

Outcome 3

Human rights funders have a shared vision of effective grantmaking. It should be influenced by human rights movements, adaptive, risk-taking, and informed by context and evidence.

Strategy D

HRFN equips its members to put knowledge and relationships into practice in their own and their institutions' grantmaking.

Strategy E

HRFN gathers evidence, builds external partnerships, and fosters connections that enable its members to advocate to other philanthropic sectors to expand funding for human rights.

Outcome 4

Human rights funders decide how and what to fund in ways that are influenced by human rights movements, adaptive, risk-taking, and informed by context and evidence.

Outcome 5

Human rights funders decide how and what to fund in coordination and collaboration with peer funders and informed by joint learning.

Outcome 6

Human rights funders, both individually and collaboratively, influence other philanthropic sectors to expand funding for human rights with a focus on emerging issues and funding gaps.

ULTIMATE GOAL

Philanthropy is effectively resourcing human rights work and movements.