Please note: these questions are for reference only, and applications are only accepted via Whova.

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Action Labs - Call for Proposals Questions

Your information

Please complete the information in this section as the main point of contact for proposal submission.

1. First name*
2. Last name*
3. Email address*
4. Organization name*
5. Job title*

Session lead information: Please enter information for the person who will be attending the Festival event and leading the session.

1. Session lead first name*
   Please enter the first name of the person who will be attending the event
2. Session lead last name*
   Please enter the last name of the person who will be attending the event
3. Session lead email address*
4. Session lead organization name*
5. Session lead job title*
6. Where are you located?*
   Please write in the country where you are based.
7. Demographic information*
   Select all that apply, sharing only what you're comfortable with. Responses remain confidential and won't be shared publicly. We ask to understand the range of identities represented at this Festival.
   a. Indigenous/First Nations
   b. Non-binary or Gender Diverse
   c. Cisgender man
   d. Cisgender woman
   e. Lesbian, gay, bisexual, or queer

f. Person with disabilities
g. Racialized groups
h. Other:

Submission details

1. Session type*
   This will help inform the reviewers how long you expect your talk to take.
   a. Action Labs (90 minutes)
   b. Lightning Talk (7 minutes)
   c. Open Gallery

   HRFN encourages organizations to submit proposals in collaboration with their peers. Each session can have up to four partner organizations. In the field below, please list partner organizations. Please note the field name says co-speakers, but the intent is to capture partners, regardless of whether they are speaking or just helping to plan.

   Co-speakers are encouraged for Action Labs sessions, but are not required for Lightning Talks and Open Gallery sessions.

2. Co-speakers
   Add additional speakers who will participate in your talk at the event.

   Please select the primary track for your session. You can also choose additional tracks for your session (to be addressed in the next question).

3. Track*
   a. Climate
   b. Technology
   c. Democracy & Civic Space
   d. Open

4. Secondary track(s)
   Please select additional tracks that your session will address. This should be a substantial area or areas of focus that is interwoven with your primary track.
   a. Climate
   b. Technology
   c. Democracy & Civic Space
   d. Open

5. Open track additional themes
   To help us better understand how your session is interwoven with other themes, please select any additional topics your session will address.

a. Children and Youth Rights
b. Disability Rights and Justice
c. Economic Justice and Labor Rights
d. Education
e. Environmental and Climate Justice
f. Food Security
g. Healing Justice
h. Health
i. Human Rights Defenders & Closing Civic Space
j. Indigenous Rights
k. Land Rights
l. LGBTQI+ Rights
m. Media Justice
n. Migration, including statelessness
o. Peace & Security
p. Policing & Prison Abolition
q. Racial Justice
r. Religious & Cultural Freedom
s. Sex Worker Rights
t. Sexual and Reproductive Rights
u. Sustainable Agriculture
v. Technology/AI
w. Voting Rights
x. Women's Rights
y. Other:

6. Please write the title of your session or exhibit in the space below.
   Title (maximum 200 characters)*

7. Describe your session/exhibit. This will be used for public-facing descriptions. (maximum 350 characters)*

8. Describe your primary goal or outcome. What will people learn or take away? (maximum 1000 characters)*
   Please explain the key question, issue, or strategy your session will address, and what takeaways the audience will leave with. This helps potential participants know what they'll gain from joining.

9. List 3-5 keywords that summarize your topic*
   Add each keyword or key phrase separately.

10. How does your session advance your chosen Festival track(s)? (maximum 500 characters)*

11. Which approach most defines the Action Lab? (Select up to 2 options)*
    Please select up to two. We have three primary types of Action Labs. For more details, see https://www.hrfn.org/2027-hrfn-festival/.
    a. Strategy & Brainstorming
    b. Learning & Skill-Building
    c. Launches & Joint Action
        i. Describe your launch or joint action. What stage is the project in?*
        Does this session finalize, announce, or activate an existing collaborative initiative? If so, please tell us the partners involved and the expected project status by the time of the Festival.

12. Who is your target audience? Who do you hope will attend? (maximum 500 characters)*
    What audiences or groups would benefit from participating in your session. For example, "This session would be ideal for program officers with crisis/conflict portfolios."

13. Describe your session methodology. What interactive methods will you use? (maximum 1000 characters)*
    Actions Labs are intended to be interactive and collaborative. Please talk about how your session will invite active attendee participation.

14. What kind of follow up do you see for your session after HRFN's festival? (maximum 1000 characters)*

15. Do you have any accessibility requests? (maximum 1000 characters)*
    Please share any additional accessibility requests. HRFN will aim to ensure locations and sessions are accessible to all participants.

16. What is the primary language for the session?*
    a. English
    b. French
    c. Spanish
    d. Other:

17. If your session needs interpretation, please note it here.*
    Simultaneous interpretation in English, French, and Spanish is provided for all plenaries. The Festival team will follow up accordingly.
    a. None
    b. French
    c. Spanish
    d. Other:

Lightning Talks - Call for Proposals Questions

Your information

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Submission details

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2. Co-speakers
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3. Track*
   a. Climate
   b. Technology
   c. Democracy & Civic Space
   d. Open

4. Secondary track(s)
   Please select additional tracks that your session will address. This should be a substantial area or areas of focus that is interwoven with your primary track.
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   b. Technology
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   d. Open

5. Open track additional themes
   To help us better understand how your session is interwoven with other themes, please select any additional topics your session will address.
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   b. Disability Rights and Justice
   c. Economic Justice and Labor Rights
   d. Education
   e. Environmental and Climate Justice
   f. Food Security
   g. Healing Justice
   h. Health
   i. Human Rights Defenders & Closing Civic Space
   j. Indigenous Rights
   k. Land Rights
   l. LGBTQI+ Rights
   m. Media Justice
   n. Migration, including statelessness
   o. Peace & Security
   p. Policing & Prison Abolition
   q. Racial Justice
   r. Religious & Cultural Freedom
   s. Sex Worker Rights
   t. Sexual and Reproductive Rights
   u. Sustainable Agriculture
   v. Technology/AI
   w. Voting Rights
   x. Women's Rights
   y. Other:

6. Please write the title of your session or exhibit in the space below.
   Title (maximum 200 characters)*

7. Describe your session/exhibit. This will be used for public-facing descriptions. (maximum 350 characters)*

8. Describe your primary goal or outcome. What will people learn or take away? (maximum 1000 characters)*
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   Add each keyword or key phrase separately.

10. How does your session advance your chosen Festival track(s)? (maximum 500 characters)*

11. Who is your target audience? Who do you hope will attend? (maximum 500 characters)*
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    b. French
    c. Spanish
    d. Other:

Open Gallery - Call for Proposals Questions

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f. Person with disabilities
g. Racialized groups
h. Other:

Submission details

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   n. Migration, including statelessness
   o. Peace & Security
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   s. Sex Worker Rights
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   u. Sustainable Agriculture
   v. Technology/AI
   w. Voting Rights
   x. Women's Rights
   y. Other:

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7. Describe your session/exhibit. This will be used for public-facing descriptions. (maximum 350 characters)*

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9. List 3-5 keywords that summarize your topic*
   Add each keyword or key phrase separately

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10. Exhibition concept (maximum 1000 characters)*
    In a paragraph, tell us about the resource, report, art, visual, or idea you'd like to showcase in our Open Gallery. Please explain the motivation behind sharing this particular resource.

11. Exhibition space requirements (maximum 500 characters)*
    Please specify your space needs (e.g., wall or table) and HRFN will try to accommodate them. Note that computers are not provided, though a limited number of monitors will be available.

12. Exhibition resources/references (maximum 500 characters)
    If available, please provide a link to share the specific document, website, or visuals you'd like to showcase. Please don't share any sensitive materials.

13. Do you have any accessibility requests? (maximum 1000 characters)*
    Please share any additional accessibility requests. HRFN will aim to ensure locations and sessions are accessible to all participants.

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